English – Summer Week 11 & 12

Answer the questions in your books. Use full sentences where you can, but it’s OK if you write lists for some answers or even talk through some instead of writing them down.

1. Watch the first minute. What do you think of the opening? Does it make you want to watch the whole thing? Would it make you read the book? As you continue to watch, think about Mr Stink’s back story. Back stories are what has happened to the character to make them the way they are. So, with Mr Stink, it’s about what has happened that means he’s now homeless.

Why do you think Mr Stink is homeless? Watch up to 16:55 when Chloe leaves Mr Stink in the shed. It might help you get a good sense of what Mr Stink is like. Maybe the things he does or says will give you an idea of his back story.

Now look at the first page of the Mr Stink worksheets. This is an extract from the book describing what Chloe thinks Mr Stink’s back story might be, she mentions some different ones in the film too. Which stories of Chloe’s might be true? Make some notes on what you think his back story could be. You will use them tomorrow to put your ideas into sentences. If you’ve seen or read it before, can you remember what you thought the first time? Use the planning sheet provided.

2. Write your back story for Mr Stink. It should be 2/3 paragraphs long and use full sentences. Make sure you plan it first. Think about what will go in each paragraph e.g. What did Mr Stink do before/How is it he became a tramp/How did he come to live in Chloe’s town and how does he feel about it all?

3. Today go back to when Chloe enters the shop (6:50) up to when Chloe leaves the shop (8:10) Raj is a character that David Walliams uses in most of his books. Do you have a shop that you go to often? Do you see the same shopkeeper in there and maybe chat to them like Chloe chats to Raj? Tomorrow you’re going to write a character profile about Raj, so today you need to make some notes about him. Use page 2 of the Mr Stink worksheets to help you think about the different ways you could describe him and his shop. You could also use the link below to look at an illustration of Raj by Quentin Blake.

<https://www.worldofdavidwalliams.com/rajs-shop/>

4. Today we’re going to look at pronouns and determiners to help you when writing about Raj. Read through page 4. It’s a lot to take in but even if you learn one thing from it, that’s great, you will go over this in Year 5 and Year 6. Have a go at the activity on page 5. You can just list the ones you find rather than underline them and don’t worry if you don’t get them all but aim to find a few examples of each. Then look at page 6. Can you hear how silly it sounds to write Mr Stink every time instead of using pronouns? Make sure you don’t do this yourself tomorrow by repeating Raj’s name in every sentence. Aim to use pronouns and start sentences in a different way each time so you don’t say ‘He this’ or ‘He that’ e.g. The shop is overcrowded with items that suggests he is very disorganised… or Special offers are mentioned a lot by him, it tells me he is…

5. Write your character profile of Raj. You should write at least a 2/3 sentences about each of these: Appearance (chubby), character (friendly), his shop (disorganised), him as a shop keeper (pushy salesman). Use evidence of the things he says and does to support your ideas.

6. Watch from 16:55 to 38:00 and enjoy getting to know the characters better. The examples of dialogue on page 8 are from the TV show scenes in the book. Read through them to remind you how we set out speech and use it to help you correct the speech on page 9. You can do it with the first or second example or both. If you like you can practise some more by writing your own dialogue between 2/3 of the characters.

7. Watch up to 55:30 DO NOT WATCH BEYOND THIS POINT. I WOULD LIKE TO READ THE LAST PART WITH YOU OVER ZOOM. YOU KNOW ENOUGH NOW WITHOUT SEEING THE END TO WRITE YOUR OWN SHORT STORY. Plan your own story based on Mr Stink. Use page 10 to think about how your main character becomes homeless to open the story, when and how they meet a new friend, what the problem is and how it’s solved.

8. This can just be a short story, so it doesn’t have to be as long as a Big Write, maybe just a few sentences for each section. Telling a story in as few words as possible is quite a skill! Aim to write your opening and build up today.

9. Continue with your short story, writing the problem and resolution first and then allow some time for editing.

10. Write a review of Mr Stink. Use the questions on the last page of the worksheets to help you tell everyone about the book and what you thought of it without giving anything away. You can do this after our Zoom chat.